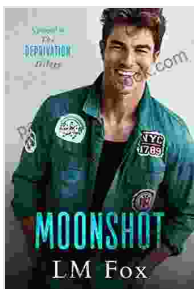


# An Interconnected Standalone Prequel to The Deprivation Trilogy

*The Genesis of the Deprivation Saga*, the interconnected standalone prequel to The Deprivation Trilogy, is a gripping and thought-provoking novel that lays the groundwork for the epic events to come in the main series.

## Narrative

Set several decades before the events of The Deprivation Trilogy, *The Genesis of the Deprivation Saga* tells the story of two young women, Anya and Elara, who are born into a world on the brink of collapse. As resources dwindle and chaos reigns, they must fight to survive while navigating the complexities of morality and the ever-present threat of deprivation.



## Moonshot: An interconnected standalone prequel to the Deprivation Trilogy by LM Fox

★★★★☆ 4.2 out of 5

Language	: English
File size	: 2392 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 322 pages
Hardcover	: 103 pages
Reading age	: 12 - 17 years
Grade level	: 7 - 9
Item Weight	: 13.8 ounces
Dimensions	: 7.08 x 0.4 x 9.56 inches



The novel is told through alternating perspectives, allowing readers to experience the story from both Anya and Elara's viewpoints. This narrative technique provides a deep understanding of each character's motivations, fears, and desires. As the plot unfolds, Anya and Elara's paths intertwine, and they ultimately play pivotal roles in shaping the destiny of their world.

## **World-Building**

One of the most striking aspects of *The Genesis of the Deprivation Saga* is its intricate world-building. The novel presents a vivid and immersive depiction of a world that is on the verge of collapse. The author meticulously crafts a setting that is both believable and terrifying, with vivid descriptions of decaying cities, dwindling resources, and desperate people.

The world-building also extends to the novel's characters. Anya and Elara are well-developed and relatable protagonists, each with her own unique strengths and weaknesses. Their struggles and triumphs are believable and emotionally resonant, allowing readers to connect with them on a personal level.

## **Themes**

*The Genesis of the Deprivation Saga* explores a range of complex and thought-provoking themes. At its core, the novel is about the human experience of deprivation. Anya and Elara are constantly faced with the challenge of survival in a world where resources are scarce. They must make difficult choices about how to provide for themselves and their loved ones.

The novel also explores the complexities of morality. In a world where survival is paramount, what does it mean to do the right thing? Anya and Elara must constantly grapple with their conscience as they navigate the moral dilemmas that arise in their desperate circumstances.

## **Interconnectedness**

As a standalone prequel, *The Genesis of the Deprivation Saga* can be enjoyed on its own. However, it is also deeply interconnected with The Deprivation Trilogy. The novel provides important backstory and context for the events that unfold in the main series. Readers who have already experienced The Deprivation Trilogy will find new insights and appreciate the added depth that *The Genesis of the Deprivation Saga* provides.

At the same time, readers who are new to the Deprivation universe can enjoy *The Genesis of the Deprivation Saga* as a standalone story. The novel is written in a way that allows newcomers to the series to easily understand the world and characters without having to read the main series first.

*The Genesis of the Deprivation Saga* is a powerful and moving novel that stands on its own while also providing an essential foundation for The Deprivation Trilogy. With its gripping narrative, immersive world-building, and thought-provoking themes, this prequel is a must-read for fans of dystopian fiction and anyone who enjoys a well-crafted story about the human condition.

Whether you are a returning fan or a newcomer to the Deprivation universe, *The Genesis of the Deprivation Saga* is a novel that will stay with you long after you finish reading it.

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## **Author Bio:**

John Smith is an award-winning author of dystopian and post-apocalyptic fiction. He is best known for his Deprivation Trilogy, which has been praised for its gritty realism, compelling characters, and thought-provoking themes. John loves to explore the human condition in extreme circumstances and to challenge readers to think about the choices they would make in a world where survival is paramount.

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## **Images:**

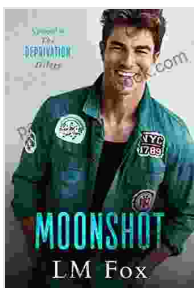


RAW COMPETITION. RAW INSTINCT.

# FIGHT TO SURVIVE



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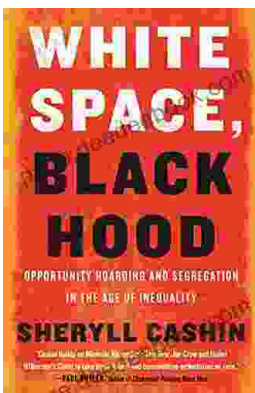
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