

# Backbeat: Earl Palmer, R&B's Greatest Drummer, and Tony Scherman, the Record Man Who Made Him a Star

Earl Palmer was one of the most influential drummers in the history of R&B. His innovative style and feel helped to shape the sound of some of the most iconic records of the 1950s and 1960s. Tony Scherman was the record producer who helped Palmer achieve success. Scherman was a visionary who saw the potential in Palmer's drumming and helped him to develop his unique sound. Together, Palmer and Scherman created some of the most memorable music of the era.



## Backbeat: Earl Palmer's Story by Tony Scherman

★★★★☆ 4.5 out of 5

Language : English

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Text-to-Speech : Enabled

Word Wise : Enabled

Print length : 216 pages

Screen Reader : Supported



## Early Life and Career

Earl Palmer was born in New Orleans, Louisiana, on October 19, 1924. He began playing drums at an early age and was soon playing in local bands. In the early 1940s, Palmer moved to Los Angeles, where he began working as a session drummer. He quickly became one of the most sought-after

drummers in the city, playing on records by such artists as Fats Domino, Little Richard, and Ray Charles.

Tony Scherman was born in New York City on October 28, 1929. He began working in the music industry as a teenager, and by the early 1950s, he was a successful record producer. Scherman was known for his innovative approach to recording and his ability to spot talent. He was also a keen observer of the music scene, and he was always on the lookout for new and exciting sounds.

## **Collaboration**

Palmer and Scherman first met in the early 1950s. Scherman was immediately impressed by Palmer's drumming, and he began to produce records for him. The two men quickly developed a close working relationship, and they went on to create some of the most memorable music of the era.

One of the most important records that Palmer and Scherman worked on was Little Richard's "Tutti Frutti." This record was a major hit, and it helped to establish Palmer as one of the most influential drummers in R&B. Palmer's drumming on "Tutti Frutti" is characterized by its innovative use of the hi-hat and his distinctive backbeat.

Palmer and Scherman also worked on a number of other classic records, including Ray Charles' "What'd I Say" and Fats Domino's "Blueberry Hill." These records helped to define the sound of R&B in the 1950s and 1960s.

## **Legacy**

Earl Palmer and Tony Scherman were two of the most important figures in the history of R&B. Their collaboration helped to shape the sound of the genre and to create some of the most memorable music of the era. Palmer's drumming was innovative and influential, and Scherman's production skills were visionary. Together, they created some of the most important music of the 20th century.

Earl Palmer died in 2008 at the age of 83. Tony Scherman died in 2013 at the age of 83.

Earl Palmer and Tony Scherman were two of the most important figures in the history of R&B. Their collaboration helped to shape the sound of the genre and to create some of the most memorable music of the era. Their legacy will continue to inspire musicians for generations to come.



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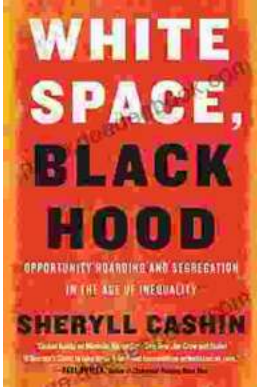
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