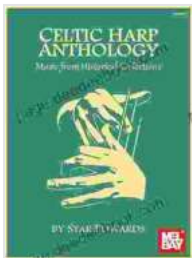


Celtic Harp Anthology: Music From Historical Collections

The Celtic harp is a beautiful and ancient instrument with a rich history. The earliest known harps date back to the Bronze Age, and the instrument has been played throughout Europe for centuries. The Celtic harp is particularly associated with Ireland and Scotland, and it is often used to play traditional folk music.



Celtic Harp Anthology: Music From Historical Collections

★★★★★ 5 out of 5

Language : English

File size : 18497 KB

Print length: 66 pages



The Celtic Harp Anthology is a collection of music from historical collections, featuring over 100 pieces for solo harp. The music is arranged for both lever and pedal harps, and includes a variety of styles, from traditional Irish and Scottish airs to classical and contemporary compositions.

The Celtic Harp Anthology is a valuable resource for harpists of all levels. The music is well-arranged and accessible, and it provides a great way to explore the history and repertoire of the Celtic harp.

Contents of the Anthology

The Celtic Harp Anthology is divided into four sections:

* Traditional Irish and Scottish Airs * Classical and Contemporary Compositions * Folk Songs and Ballads * Pieces for Lever Harp * Pieces for Pedal Harp

Each section contains a variety of pieces, from easy to difficult. The music is arranged for both lever and pedal harps, and it includes fingerings and chord symbols.

The History of the Celtic Harp

The Celtic harp is a plucked string instrument that has been played in Europe for centuries. The earliest known harps date back to the Bronze Age, and the instrument has been depicted in art from ancient Greece and Rome. The Celtic harp is particularly associated with Ireland and Scotland, and it is often used to play traditional folk music.

The Celtic harp has a number of unique features that distinguish it from other types of harps. The most notable feature is the curved neck, which gives the instrument its characteristic sound. The Celtic harp also has a shorter scale length than other harps, which makes it easier to play.

The Celtic harp was once a popular instrument in Europe, but its popularity declined in the 18th and 19th centuries. However, the instrument has experienced a revival in recent years, and it is now played by musicians all over the world.

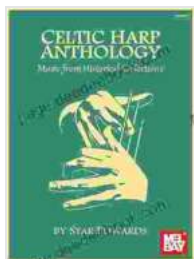
Playing the Celtic Harp

The Celtic harp is a relatively easy instrument to learn to play. The strings are plucked with the fingers, and the left hand is used to fret the strings. The Celtic harp can be played in a variety of styles, from traditional Irish and Scottish airs to classical and contemporary compositions.

There are a number of resources available to help you learn to play the Celtic harp. There are books, DVDs, and online lessons available. You can also find Celtic harp teachers in most major cities.

The Celtic Harp Anthology is a valuable resource for harpists of all levels. The music is well-arranged and accessible, and it provides a great way to explore the history and repertoire of the Celtic harp.

If you are interested in learning to play the Celtic harp, I encourage you to check out the Celtic Harp Anthology. It is a great resource for both beginners and experienced harpists alike.



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FREE

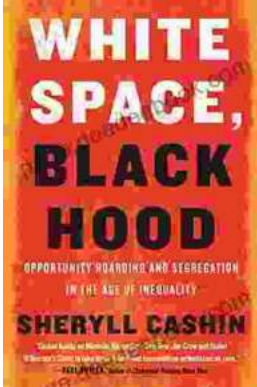
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