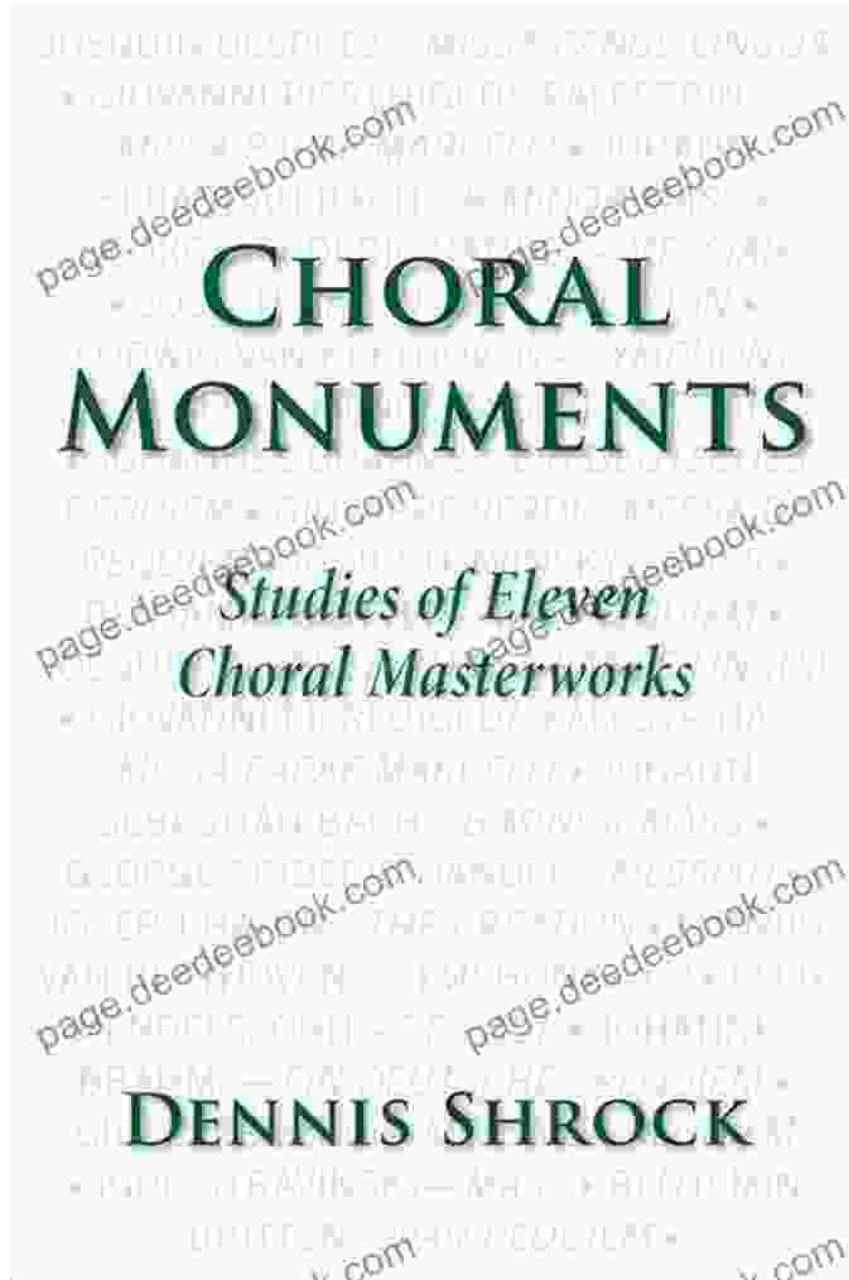
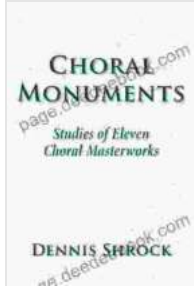


Choral Monuments: Exploring the Masterpieces of Choral Literature



Choral music has a long and rich history, dating back to the Middle Ages. Over the centuries, composers have created countless choral masterpieces, each with its own unique character and beauty. In his book

Choral Monuments: Studies of Eleven Choral Masterworks, renowned musicologist Richard Taruskin explores some of the most iconic and influential choral works ever written.



Choral Monuments: Studies of Eleven Choral Masterworks by Gareth Evans

★★★★★ 5 out of 5

Language : English
File size : 15267 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Lending : Enabled
Screen Reader : Supported
Print length : 458 pages



Bach's Mass in B Minor

Taruskin begins his book with a discussion of Bach's Mass in B Minor, a work that he calls "the Mount Everest of choral music." Composed in the early 18th century, the Mass is a massive work that requires a large chorus, orchestra, and soloists. It is a complex and challenging work, but it is also one of the most beautiful and moving pieces of music ever written.

Handel's Messiah

Another choral masterpiece discussed by Taruskin is Handel's Messiah. Composed in the mid-18th century, the Messiah is a dramatic oratorio that tells the story of the life of Jesus Christ. It is one of the most popular choral works ever written, and it is performed every year by choirs around the world.

Mozart's Requiem

Mozart's Requiem is an unfinished work that was composed in the late 18th century. It is a dark and brooding work, but it is also one of Mozart's most beautiful and moving compositions. The Requiem has been completed by a number of other composers, but Mozart's original version remains the most popular.

Beethoven's Ninth Symphony

Beethoven's Ninth Symphony is a monumental work that was composed in the early 19th century. It is the first symphony to include a choral finale, and it is one of the most powerful and moving pieces of music ever written. The Ninth Symphony is a celebration of humanity and the universal brotherhood of man.

Berlioz's Grande Messe des Morts

Berlioz's Grande Messe des Morts is a massive work that was composed in the mid-19th century. It is a dark and dramatic work, but it is also one of Berlioz's most powerful and moving compositions. The Grande Messe des Morts is a unique and unforgettable experience.

Brahms's Ein deutsches Requiem

Brahms's Ein deutsches Requiem is a moving and elegiac work that was composed in the late 19th century. It is a setting of the German Requiem Mass, and it is one of Brahms's most popular choral works. The Ein deutsches Requiem is a beautiful and comforting work that offers solace and hope in the face of death.

Verdi's Requiem

Verdi's Requiem is a powerful and dramatic work that was composed in the mid-19th century. It is a setting of the Latin Requiem Mass, and it is one of Verdi's most popular choral works. The Requiem is a dark and brooding work, but it is also one of Verdi's most beautiful and moving compositions.

Mahler's Symphony No. 8

Mahler's Symphony No. 8 is a massive work that was composed in the early 20th century. It is the longest symphony ever written, and it requires a large chorus, orchestra, and soloists. The Symphony No. 8 is a complex and challenging work, but it is also one of Mahler's most beautiful and moving compositions.

Strauss's Four Last Songs

Strauss's Four Last Songs are a set of four songs that were composed in the late 19th century. They are among Strauss's most beautiful and moving compositions, and they are often performed by choirs around the world. The Four Last Songs are a perfect example of Strauss's mastery of orchestration and melody.

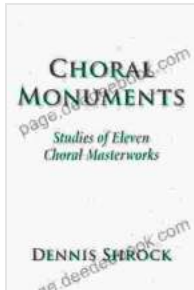
Tippett's A Child of Our Time

Tippett's A Child of Our Time is an oratorio that was composed in the mid-20th century. It is a powerful and moving work that tells the story of a young black boy who was killed by a white mob. A Child of Our Time is a powerful indictment of racism and violence, and it is a reminder of the importance of fighting for justice and equality.

In *_Choral Monuments_*, Richard Taruskin offers a fascinating and insightful exploration of some of the most important choral works ever

written. These works are all masterpieces of choral music, and they continue to inspire and move audiences around the world.

Taruskin's book is a valuable resource for anyone who is interested in choral music. It is a must-read for conductors, singers, and music lovers alike.



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Every Cowgirl Loves Rodeo: A Western Adventure

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