

Like Death: A New York Review Classics Review



Like Death (New York Review Books Classics)

by Gabriel Williams

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1744 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 241 pages
Paperback	: 110 pages
Item Weight	: 7.8 ounces
Dimensions	: 6 x 0.28 x 9 inches



Like Death is a powerful and disturbing novel that explores the dark side of human nature. Set in the seedy underbelly of New York City, the novel follows the story of Billy Phelan, a young man who becomes entangled in a world of violence and crime.

Billy is a product of his environment. He grows up in a poor neighborhood, surrounded by violence and poverty. As a teenager, he is drawn into a life of crime, and soon becomes a member of a local gang. Billy is a skilled fighter, and he quickly rises through the ranks of the gang. But as he becomes more involved in the criminal underworld, he also becomes more hardened and cynical.

One day, Billy is involved in a botched robbery that results in the death of an innocent bystander. Billy is arrested and charged with murder. He is convicted and sentenced to life in prison. While in prison, Billy begins to reflect on his life. He realizes that he has made many mistakes, and that he has hurt many people. He also begins to understand the true nature of evil.

Like Death is a gripping and suspenseful novel that will stay with you long after you finish it. Pete Hamill's writing is raw and unflinching, and he does not shy away from the dark side of human nature. Billy Phelan is a complex and tragic character, and his story is a cautionary tale about the dangers of violence and crime.

Themes

Like Death explores a number of important themes, including:

- The destructive power of violence
- The corrosive effects of poverty and crime
- The importance of redemption
- The nature of evil

Hamill does not offer any easy answers to these complex questions. However, he does provide a powerful and thought-provoking exploration of these themes.

Characters

Billy Phelan is the central character in Like Death. He is a complex and tragic figure, and his story is a cautionary tale about the dangers of violence and crime. Billy is a product of his environment. He grows up in a

poor neighborhood, surrounded by violence and poverty. As a teenager, he is drawn into a life of crime, and soon becomes a member of a local gang. Billy is a skilled fighter, and he quickly rises through the ranks of the gang. But as he becomes more involved in the criminal underworld, he also becomes more hardened and cynical.

One day, Billy is involved in a botched robbery that results in the death of an innocent bystander. Billy is arrested and charged with murder. He is convicted and sentenced to life in prison. While in prison, Billy begins to reflect on his life. He realizes that he has made many mistakes, and that he has hurt many people. He also begins to understand the true nature of evil.

The other characters in *Like Death* are equally well-developed. Hamill creates a cast of believable and sympathetic characters, each with their own unique story to tell.

Setting

Like Death is set in the seedy underbelly of New York City. Hamill's描写 of the city is both vivid and unforgiving. He captures the city's beauty and its ugliness, its hope and its despair. New York City is a character in itself in *Like Death*, and it plays a major role in the novel's story.

Style

Hamill's writing is raw and unflinching. He does not shy away from the dark side of human nature. His sentences are short and sharp, and his prose is often poetic. Hamill's style is perfectly suited to the subject matter of *Like Death*.

Like Death is a powerful and disturbing novel that will stay with you long after you finish it. Pete Hamill's writing is raw and unflinching, and he does not shy away from the dark side of human nature. Billy Phelan is a complex and tragic character, and his story is a cautionary tale about the dangers of violence and crime. Like Death is a must-read for anyone interested in crime fiction.



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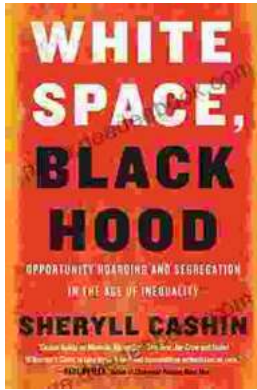
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