

The Comprehensive Guide to Fingerings for Soprano, Alto, Tenor, and Baritone Saxophones

The saxophone is a versatile and expressive woodwind instrument that is used in a wide variety of musical genres. It is a popular choice for soloists, jazz musicians, and classical performers. There are four main types of saxophones: soprano, alto, tenor, and baritone. Each type of saxophone has its own unique range and sound. The soprano saxophone is the highest-pitched saxophone, followed by the alto, tenor, and baritone saxophones.



Saxophone Charts: Fingerings for soprano, alto, tenor and baritone saxophones by Heather Jones

★★★★★ 5 out of 5

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Playing the saxophone requires the use of proper fingerings. Fingerings are the positions of the fingers on the saxophone's keys that produce different notes. There are many different fingerings for each note, and the correct fingering depends on the range of the saxophone and the desired pitch. In

this guide, we will provide detailed fingering charts and explanations for all the notes and common articulations used on soprano, alto, tenor, and baritone saxophones.

Fingerings for Soprano Saxophone

The soprano saxophone is the highest-pitched saxophone, and it has a range from Bb3 to F#6. The fingering chart for the soprano saxophone is shown below.

Note Fingering

Bb3

SAXOPHONE FINGERING CHART

Row	Column 1	Column 2
1	B \flat 3, B3, C4, C \sharp 4, D4, D \sharp 4, E4, F4	
2	F \sharp 4, G4, G \sharp 4, A4, A \flat 4, A \sharp 4, B \flat 4, B4, C5, C \sharp 5	
3	D5, D \flat 5, E5, E \flat 5, F5, F \sharp 5, G5, A \flat 5, A5	
4	A \flat 5, B \flat 5, B5, C6, C \sharp 6, D6, D \sharp 6, E6, F6	

B3

SAXOPHONE FINGERING CHART

○ = open
 ● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

The chart displays the following notes and their primary fingerings (with alternate fingerings in parentheses):

- A: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- B: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Bb: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- C: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Cb: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- D: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Db: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- E: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Eb: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- F: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Fb: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- F#:

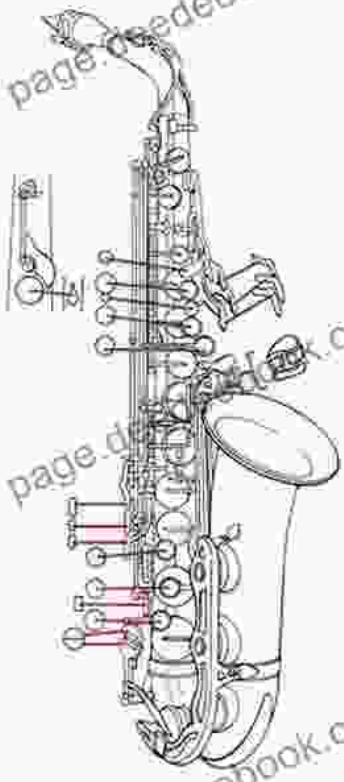
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Note Fingering

C4

E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill
 □ = open
 ● = pressed down



	C♯ to D	D to E	E to F	F to G	F to G
	G to A	A to B	A to B	A to B	B to C
	B to C	C to D	C to D	C to D	D to E
	E to F	F to G	F to G	A to B	A to B
	B to C	C to D	C to D	D to E	E to F

Note Fingering

C#4

The image displays two systems of musical notation for the note C#4 on a guitar. Each system consists of a musical staff, a list of note names, and fretting diagrams for the left and right hands.

System 1:

- Musical staff: Treble clef, notes on strings 1, 2, 3, 4, 5, 6.
- Note names: B1st, B, C, Csharp, D, E1st, E, F, Fsharp, Fsharp (alternate), G.
- Left hand diagrams: Shows fingerings for strings 1 through 6.
- Right hand diagrams: Shows fingerings for strings 1 through 6.

System 2:

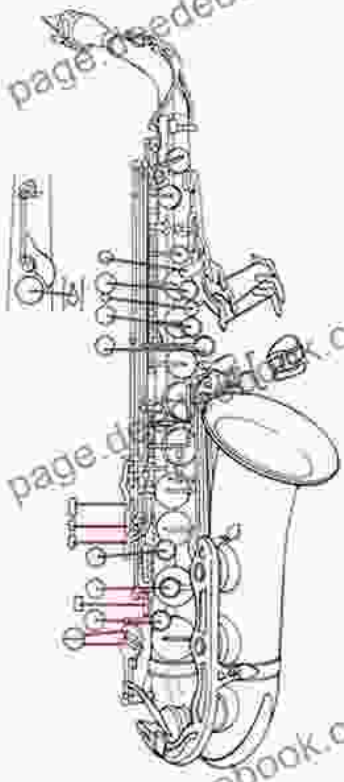
- Musical staff: Treble clef, notes on strings 1, 2, 3, 4, 5, 6.
- Note names: Gsharp, A, B1st, B1st (alternate), B1st (alternate), B, C, C (alternate), Csharp.
- Left hand diagrams: Shows fingerings for strings 1 through 6.
- Right hand diagrams: Shows fingerings for strings 1 through 6.

Note Fingering

D4

E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill
 □ = open
 ● = pressed down



	C♯ to D	D to E	E to F	F to G	F to G
	G to A	A to B	A to B	A to B	B to C
	B to C	C to D	C to D	C to D	D to E
	E to F	F to G	F to G	A to B	A to B
	B to C	C to D	C to D	D to E	E to F

Note Fingering

E♭4

SAXOPHONE FINGERING CHART

This chart displays the fingering patterns for the E♭4 note on a saxophone across four rows of notes. Each row contains two staves: the top staff shows the note name and the bottom staff shows the fingering diagram. The diagrams use numbers 1-4 for fingers and 'x' for the thumb. A watermark 'page.deedeebook.com' is visible across the chart.

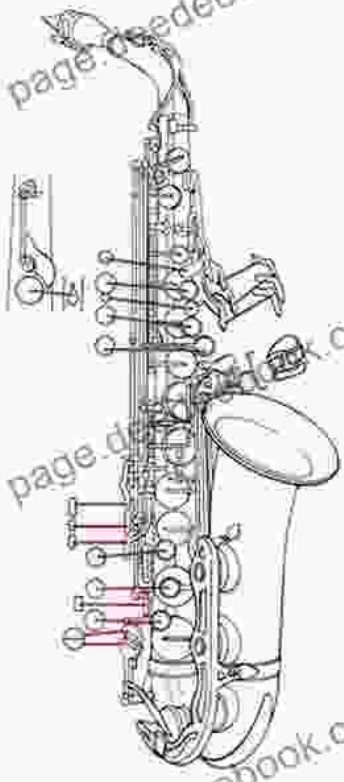
Row 1	Row 2	Row 3	Row 4
<p>A₂ B₂ C₃ D₃ E₃ F₃ G₃ A₃</p>	<p>F₂ G₂ A₂ B₂ C₃ D₃ E₃ F₃ G₃ A₃</p>	<p>D₃ E₃ F₃ G₃ A₃ B₃ C₄ D₄ E₄ F₄</p>	<p>A₃ B₃ C₄ D₄ E₄ F₄ G₄ A₄ B₄ C₅</p>

Note Fingering

E4

E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill
□ = open
● = pressed down



The chart displays fingering diagrams for various trills on the E♭ alto saxophone. Each diagram shows the key fingering for the lower note, the upper note, and the red key (trill key) position. The red key is highlighted in red in the diagrams. The diagrams are arranged in four rows of five trills each, with a final row of seven trills. The trills are: Row 1: C♯ to D, D to E, E♭ to F, F to G, F to G♯; Row 2: G to A, A to B♭, A to B, A♭ to B, B to C; Row 3: B to C, C to D, C to D, C to D, D to E; Row 4: E♭ to F, F to G, F to G, A♭ to B, A to B; Row 5: B to C, B to C, C to D, C to D, C to D, D to E, E to F.

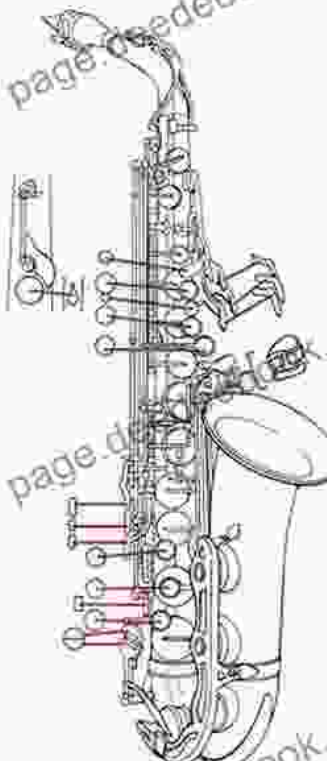
Trill	Fingering Diagram
C♯ to D	[Diagram]
D to E	[Diagram]
E♭ to F	[Diagram]
F to G	[Diagram]
F to G♯	[Diagram]
G to A	[Diagram]
A to B♭	[Diagram]
A to B	[Diagram]
A♭ to B	[Diagram]
B to C	[Diagram]
B to C	[Diagram]
C to D	[Diagram]
C to D	[Diagram]
C to D	[Diagram]
D to E	[Diagram]
E♭ to F	[Diagram]
F to G	[Diagram]
F to G	[Diagram]
A♭ to B	[Diagram]
A to B	[Diagram]
B to C	[Diagram]
B to C	[Diagram]
C to D	[Diagram]
C to D	[Diagram]
C to D	[Diagram]
D to E	[Diagram]
E to F	[Diagram]

Note Fingering

F4

E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill
 □ = open
 ● = pressed down



The chart provides fingering diagrams for 21 trills, each shown on a musical staff with a treble clef and a key signature of one flat. The fingering is indicated by squares (open) and circles (pressed down) on the keys.

Trill	Fingering Diagram
C♯ to D	Diagram 1
D to E	Diagram 2
E to F	Diagram 3
F to G	Diagram 4
F to G♯	Diagram 5
G to A	Diagram 6
A to B♭	Diagram 7
A to B	Diagram 8
B to C	Diagram 9
B to C	Diagram 10
C to D	Diagram 11
C to D	Diagram 12
C to D	Diagram 13
C to D	Diagram 14
D to E	Diagram 15
D to E	Diagram 16
D to E	Diagram 17
D to E	Diagram 18
D to E	Diagram 19
D to E	Diagram 20
D to E	Diagram 21

Note Fingering

F#4

The image displays two systems of musical notation for the note F#4 on a guitar. Each system consists of a treble clef staff with notes, a set of chord diagrams for the left hand, and a set of chord diagrams for the right hand. The first system shows notes G4, A4, B4, C#5, D5, E5, F#5, G#5, and A5. The second system shows notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The chord diagrams illustrate various fingerings for these notes, including standard and alternative techniques. A watermark 'page.deedeebook.com' is visible across the page.

Note Fingering

G4

SAXOPHONE FINGERING CHART

This chart displays the fingering for the note G4 on a saxophone across four rows of notes. Each row contains seven columns, each representing a specific note. Above each column, the note name is written in both treble and bass clefs. Below the note name, a saxophone key diagram is shown with black dots indicating which keys are pressed. The notes covered are: Row 1: G4, A4, B4, C5, D5, E5, F5; Row 2: F4, G4, A4, B4, C5, D5, E5; Row 3: D5, E5, F5, G4, A4, B4, C5; Row 4: A4, B4, C5, D5, E5, F5, G4. A watermark 'page.deedeebook.com' is visible diagonally across the chart.

Note Fingering

Ab4

SAXOPHONE FINGERING CHART

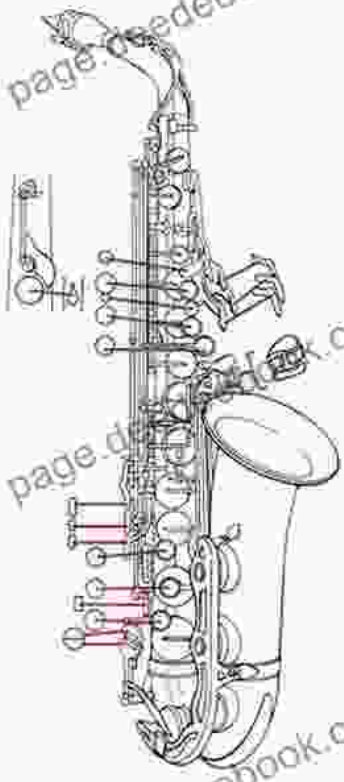
Row	Notes	Fingering Diagrams
1	A ₂ , B _b ₂ , B ₂ , C ₃ , D ₃ , E _b ₃ , E ₃ , F ₃	[Diagrams for notes A2 through F3]
2	F ₃ , G ₃ , A _b ₃ , A ₃ , B _b ₃ , B ₃ , C ₄ , D ₄ , E _b ₄ , E ₄	[Diagrams for notes F3 through E4]
3	D ₄ , E _b ₄ , E ₄ , F ₄ , G ₄ , A _b ₄ , A ₄ , B _b ₄ , B ₄	[Diagrams for notes D4 through B4]
4	C ₅ , D ₅ , E _b ₅ , E ₅ , F ₅ , G ₅ , A _b ₅ , A ₅	[Diagrams for notes C5 through A5]

Note Fingering

A4

E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill
□ = open
● = pressed down



The chart provides fingering diagrams for various trills on the E♭ alto saxophone. Each diagram shows the key fingering for the lower note and the upper note, with a red key indicating the key to be moved for the trill. The notes are arranged in four rows:

- Row 1: C♭ to D, D to E, E to F, F to G, F to G♭
- Row 2: G to A, A to B♭, A to B, A♭ to B, B to C
- Row 3: B to C, C to D, C to D, C to D, D to E
- Row 4: E to F, F to G, F to G, A to B, A to B

At the bottom of the chart, there is a row of notes with their corresponding fingering diagrams:

B to C	B to C	C to D	C to D	C to D	D to E	D to E	E to F
□ ●	□ ●	□ ●	□ ●	□ ●	□ ●	□ ●	□ ●

Note Fingering

Bb4

SAXOPHONE FINGERING CHART

○ = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

The chart displays fingering patterns for 24 notes on a Bb4 saxophone, organized into five rows. Each note is represented by a musical staff with a treble clef and a key signature of two flats. The notes and their corresponding fingering diagrams are as follows:

Row	Notes
1	A ^b , B ^b , B, C ^b , C, C [♯] , D ^b , D, D [♯] , E ^b , E
2	E [♯] , F, F [♯] , G ^b , G, G [♯] , A ^b , A, A [♯] , B ^b
3	B, C ^b , C, C [♯] , D ^b , D, D [♯] , E ^b , E, E [♯] , F ^b
4	F [♯] , G ^b , G, G [♯] , A ^b , A, A [♯] , B ^b , B, B [♯] , C ^b
5	C [♯] , D ^b , D, D [♯] , E ^b , E, E [♯] , F ^b , F, F [♯]

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Note Fingering

B4

SAXOPHONE FINGERING CHART

The chart displays fingerings for saxophone notes B4, organized into four rows of staves. Each staff contains notes with their corresponding fingering diagrams. The notes are: Row 1: A2, B2, Bb2, C3, Cb3, D3, Eb3, E3, F3, F#3; Row 2: F#3, G3, Gb3, Ab3, A3, Ab3, Bb3, B3, C4, Cb4, C#4, D4; Row 3: D4, D#4, Eb4, E4, Eb4, F4, F#4, Gb4, Ab4, A4; Row 4: A4, Ab4, Bb4, B4, Bb4, C4, C#4, D4, Eb4, E4, F4, F#4. Each diagram shows the placement of fingers (1-4) on the keys, with some notes including a triangle symbol for the thumb.

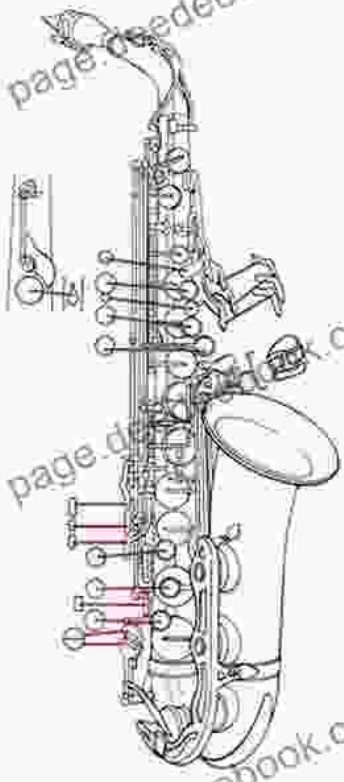
Row	Notes	Fingering
1	A2, B2, Bb2, C3, Cb3, D3, Eb3, E3, F3, F#3	Diagrams showing fingerings for notes A2 through F#3.
2	F#3, G3, Gb3, Ab3, A3, Ab3, Bb3, B3, C4, Cb4, C#4, D4	Diagrams showing fingerings for notes F#3 through D4.
3	D4, D#4, Eb4, E4, Eb4, F4, F#4, Gb4, Ab4, A4	Diagrams showing fingerings for notes D4 through A4.
4	A4, Ab4, Bb4, B4, Bb4, C4, C#4, D4, Eb4, E4, F4, F#4	Diagrams showing fingerings for notes A4 through F#4.

Note Fingering

C5

E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill
 □ = open
 ● = pressed down



The chart provides fingering diagrams for various trills on the E♭ Alto Saxophone. Each diagram shows the key fingering for the lower note and the upper note, with a red key indicating the key to be moved for the trill. The diagrams are arranged in four rows of five trills each, with a final row of seven trills.

Trill	Fingering Diagram
C♭ to D	[Diagram showing key fingering for C♭ and D, with the red key highlighted]
D to E	[Diagram showing key fingering for D and E, with the red key highlighted]
E♭ to F	[Diagram showing key fingering for E♭ and F, with the red key highlighted]
F to G♭	[Diagram showing key fingering for F and G♭, with the red key highlighted]
G♭ to G	[Diagram showing key fingering for G♭ and G, with the red key highlighted]
G to A	[Diagram showing key fingering for G and A, with the red key highlighted]
A to B♭	[Diagram showing key fingering for A and B♭, with the red key highlighted]
A to B	[Diagram showing key fingering for A and B, with the red key highlighted]
B to C	[Diagram showing key fingering for B and C, with the red key highlighted]
B to C	[Diagram showing key fingering for B and C, with the red key highlighted]
C to D	[Diagram showing key fingering for C and D, with the red key highlighted]
C to D	[Diagram showing key fingering for C and D, with the red key highlighted]
C to D	[Diagram showing key fingering for C and D, with the red key highlighted]
C to D	[Diagram showing key fingering for C and D, with the red key highlighted]
D to E	[Diagram showing key fingering for D and E, with the red key highlighted]
D to E	[Diagram showing key fingering for D and E, with the red key highlighted]
D to E	[Diagram showing key fingering for D and E, with the red key highlighted]
D to E	[Diagram showing key fingering for D and E, with the red key highlighted]
E to F	[Diagram showing key fingering for E and F, with the red key highlighted]
E to F	[Diagram showing key fingering for E and F, with the red key highlighted]
E to F	[Diagram showing key fingering for E and F, with the red key highlighted]
E to F	[Diagram showing key fingering for E and F, with the red key highlighted]

Note Fingering

C#5

The image displays two systems of musical notation for the note C#5 on a guitar. Each system consists of a musical staff with notes and a corresponding fretboard diagram. The fretboard diagrams show the strings (1-6) and frets (1-5) with black dots indicating finger positions. A watermark 'page.deedeebook.com' is visible across the diagrams.

System 1:

- Notes: C#5 (open), D (1st fret), E (2nd fret), F# (3rd fret), G (3rd fret), A (4th fret), B (4th fret), C#5 (open), D (1st fret), E (2nd fret).
- Fretboard diagrams show fingerings for each note on the appropriate string.

System 2:

- Notes: G (3rd fret), A (4th fret), B (4th fret), C#5 (open), D (1st fret), E (2nd fret), F# (3rd fret), G (3rd fret), A (4th fret), B (4th fret), C#5 (open).
- Fretboard diagrams show fingerings for each note on the appropriate string.

Note Fingering

D5

SAXOPHONE FINGERING CHART

○ = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

The chart displays fingerings for notes A4 through F5 across five staves. Each note is represented by a musical note on a staff with a vertical column of circles below it. Open circles (○) indicate fingers that are not pressed down, while filled circles (●) indicate fingers that are pressed down. The fingers are numbered 1 (thumb), 2 (index), 3 (middle), 4 (ring), and 5 (pinky). The notes are arranged in groups of six notes per staff, with the following notes: Staff 1: A4, B4, Bb4, C5, C#5, D5; Staff 2: Eb5, E5, F5, G5, Gb5, Ab5; Staff 3: A5, Bb5, B5, C6, C#6, D6; Staff 4: Eb6, E6, F6, G6, Gb6, Ab6; Staff 5: A6, Bb6, B6, C7, C#7, D7. The chart includes a watermark 'page.deedeebook.com' repeated across the page.

W2132

Note Fingering

E♭5

SAXOPHONE FINGERING CHART

This chart provides fingering diagrams for the E♭5 saxophone across four staves. Each staff contains seven columns, each representing a specific note. Above each column, the note name is written in both treble and bass clefs. Below the note name, a musical staff shows the fingering for that note, with black dots indicating which keys are pressed. The notes covered are: Staff 1 (F2, F3, G3, G4, A4, B4, C5), Staff 2 (D4, D5, E4, E5, F4, F5, G4), Staff 3 (A4, A5, B4, B5, C5, C6, D5), and Staff 4 (E5, E6, F5, F6, G5, G6, A5). The chart is watermarked with 'page.deedeebook.com'.

Staff	Note	Fingering Diagram
1	F ₂	[Diagram]
	F ₃	[Diagram]
	G ₃	[Diagram]
	G ₄	[Diagram]
	A ₄	[Diagram]
	B ₄	[Diagram]
	C ₅	[Diagram]
2	D ₄	[Diagram]
	D ₅	[Diagram]
	E ₄	[Diagram]
	E ₅	[Diagram]
	F ₄	[Diagram]
	F ₅	[Diagram]
	G ₄	[Diagram]
3	A ₄	[Diagram]
	A ₅	[Diagram]
	B ₄	[Diagram]
	B ₅	[Diagram]
	C ₅	[Diagram]
	C ₆	[Diagram]
	D ₅	[Diagram]
4	E ₅	[Diagram]
	E ₆	[Diagram]
	F ₅	[Diagram]
	F ₆	[Diagram]
	G ₅	[Diagram]
	G ₆	[Diagram]
	A ₅	[Diagram]

Note Fingering

E5

SAXOPHONE FINGERING CHART

○ = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

The chart is organized into five rows of notes, each with a treble clef and a key signature of one flat (Bb). The notes are as follows:

- Row 1: A4, Bb4, B4, C5, C5, D5, D5, Eb5, E5, F5
- Row 2: F5, F5, G5, G5, Ab5, Ab5, A5, Ab5, Bb5, Bb5
- Row 3: B5, C5, C5, C5, D5, D5, D5, Eb5, E5, F5
- Row 4: F5, G5, G5, G5, Ab5, Ab5, A5, Ab5, Bb5, Bb5
- Row 5: Bb5, Bb5, Bb5, Bb5, C5, C5, C5, D5, D5, D5

Each note is accompanied by a vertical column of circles representing the keys on the saxophone. Open circles (○) indicate keys that are not pressed down, while filled circles (●) indicate keys that are pressed down. Some notes have multiple fingerings shown, with the first being the primary one and others being alternate fingerings. The chart also includes musical notation for each note, showing the note head, stem, and any accidentals.

W2132

Note Fingering

F5

PARTS OF AN ALTO SAXOPHONE AND FINGERING CHART

• When there are two fingerings given for a note, use the first one unless the alternate fingering is suggested.
 • When two arhythmic notes are given together (F# and B, for example,) they sound the same pitch and are played the same way.

● = key closed
 ○ = key open

A1 B1 B C C# D1 D D# E
 F F# G G# A1 A B1 B#

C C# D1 D D# E E# F F# G1

G G# A1 A B1 B C C# D1

*Both pad keys are pressed with the Left Hand 1st finger.



Saxophone Charts: Fingerings for soprano, alto, tenor and baritone saxophones

by Heather Jones

★★★★★ 5 out of 5

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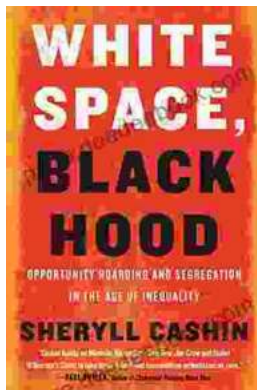
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