

The Harding All Round Collection of Jigs, Reels, and Country Dances: A Comprehensive Guide

The Harding All Round Collection of Jigs, Reels, and Country Dances is a seminal work in the world of traditional Irish music. Published in 1904, it contains over 500 tunes, making it one of the most comprehensive collections of its kind. The collection was compiled by James Harding, a Dublin-based musician and music publisher. Harding was a prolific collector of Irish music, and the All Round Collection is just one of many collections that he published.



Harding's All-Round Collection of Jigs, Reels and Country Dances: For Piano, Violin, Flute, or Mandolin

by Kris Needs

★★★★★ 5 out of 5

Language : English
File size : 17912 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 92 pages
Lending : Enabled



Contents

The All Round Collection contains a wide variety of jigs, reels, and country dances. Jigs are lively dance tunes in 6/8 time, while reels are faster dance

tunes in 4/4 time. Country dances are social dances that are typically performed in sets of four couples.

The tunes in the All Round Collection are arranged alphabetically by title. Each tune is given a brief description, including the key, the time signature, and the source of the tune. The collection also includes a number of appendices, including a list of dance figures, a glossary of musical terms, and a bibliography.

History

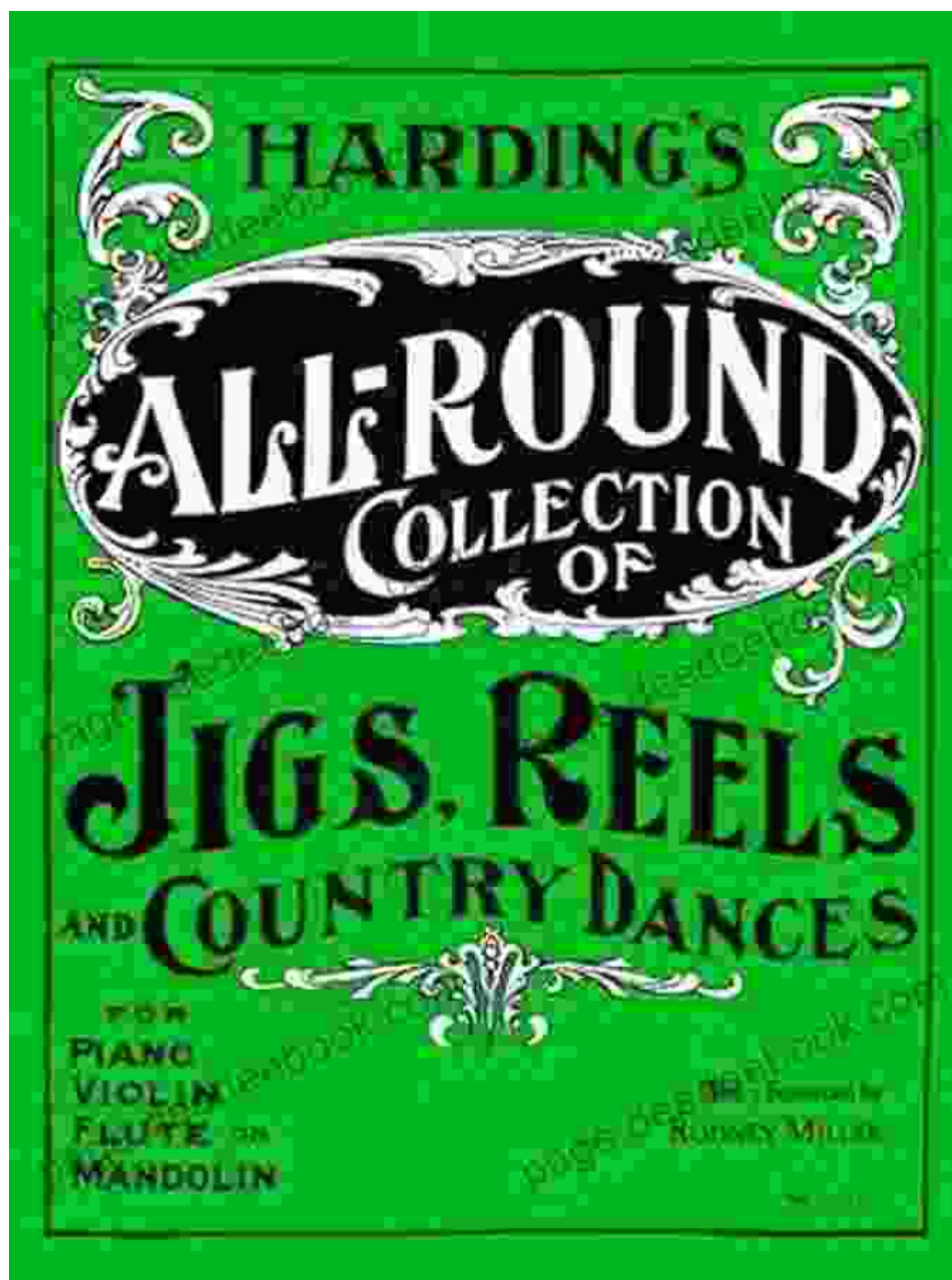
The All Round Collection was published in 1904, at a time when there was a growing interest in Irish traditional music. The collection was one of the first to be published in a standardized format, and it quickly became a popular resource for musicians and dancers. The collection was also used by scholars to study the history and development of Irish music.

Influence

The Harding All Round Collection has had a profound influence on Irish music. The collection has been used by musicians and dancers for over a century, and it continues to be a popular resource today. The collection has also been used by scholars to study the history and development of Irish music.

The Harding All Round Collection of Jigs, Reels, and Country Dances is a seminal work in the world of traditional Irish music. The collection is a valuable resource for musicians, dancers, and scholars. It is a testament to the rich and vibrant tradition of Irish music.

Image



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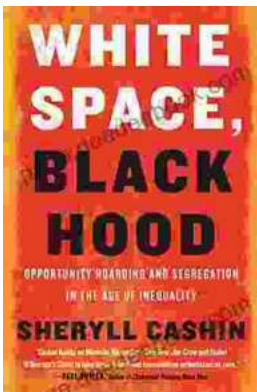
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