

Weaving the Boundary: Sun Tracks 79 Revisited



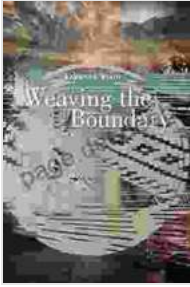
Weaving the Boundary (Sun Tracks Book 79)

★★★★★ 5 out of 5

Language : English

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Print length : 88 pages



Sun Tracks 79 was a groundbreaking festival of contemporary Native American art and music held in Tucson, Arizona, from July 13 to 22, 1979. The festival brought together over 100 artists, musicians, and performers from across the United States and Canada, and it played a pivotal role in the development of contemporary Native American art and music.

This article will explore the history, significance, and impact of Sun Tracks 79. We will discuss the festival's origins, its programming, and its legacy. We will also examine the ways in which Sun Tracks 79 helped to shape the trajectory of Native American art and music.

Origins of Sun Tracks 79

The origins of Sun Tracks 79 can be traced back to the early 1970s, when a group of Native American artists and activists began to organize around the idea of creating a national platform for contemporary Native American art.

These artists and activists were frustrated by the lack of representation of Native American art in mainstream galleries and museums. They believed that there was a need for a space where Native American artists could showcase their work and share their perspectives with a wider audience.

In 1975, a group of Native American artists and activists met at the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico, to discuss the possibility of organizing a national Native American art festival.

The group, which included Jaune Quick-to-See Smith, Kay WalkingStick, and Lloyd Kiva New, decided to hold the festival in Tucson, Arizona, in the summer of 1979. They chose Tucson because it was a major city with a large Native American population.

Programming of Sun Tracks 79

The programming of Sun Tracks 79 was diverse and ambitious. The festival featured a wide range of contemporary Native American art, including painting, sculpture, photography, jewelry, and textiles.

The festival also featured a variety of musical performances, including traditional Native American music, contemporary Native American music, and experimental music.

In addition to the art and music, Sun Tracks 79 also featured a series of lectures, workshops, and panel discussions on Native American art and culture.

Legacy of Sun Tracks 79

Sun Tracks 79 was a watershed moment in the history of contemporary Native American art and music. The festival helped to raise the profile of Native American artists and musicians, and it played a pivotal role in the development of contemporary Native American art and music.

Sun Tracks 79 also helped to create a sense of community among Native American artists and musicians. The festival provided a space where Native American artists and musicians could come together to share their work and ideas.

The legacy of Sun Tracks 79 continues to this day. The festival has inspired countless Native American artists and musicians, and it has helped to create a greater appreciation for Native American art and music.

Sun Tracks 79 was a groundbreaking festival that helped to shape the trajectory of contemporary Native American art and music. The festival brought together over 100 artists, musicians, and performers from across the United States and Canada, and it played a pivotal role in the development of contemporary Native American art and music.

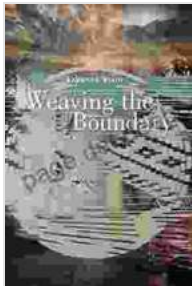
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References

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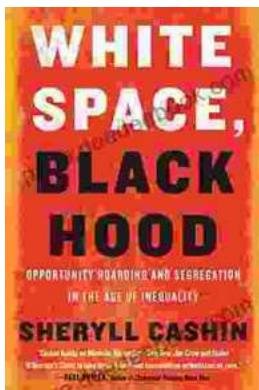
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